

VOLUME 39, ISSUE 3

NOVEMBER 16, 2017

PUGET SOUND PHOTOGRAPHIC COLLECTOR SOCIETY

WHAT: REGULAR MEETING OF PSPCS

WHERE: KENT COMMONS 525 4TH AVE N, KENT WASHINGTON

WHEN: THIRD THURSDAY OF THE MONTH (EXCEPT JULY & AUGUST).
NEXT MEETING IS 11/16/17, 7 - 9 PM (DOORS OPEN AT 6 PM)

WHY: TO SHARE AND ENJOY THE COMPANY OF OTHER WHO ARE
INTERESTED IN COLLECTING EVERYTHING PHOTOGRAPHIC

MEETING AGENDA: A SHORT BUSINESS MEETING, SHOW & TELL, PROGRAM,
CAMERA REPORT, AUCTION (ONE ITEM PER MEMBER) AND DOOR PRIZE

Special points of interest:

- 2017 Christmas Party



Enjoying the goodies !!

Gary's Camera
Garage Sale. Will
be on 11/30 thru
12/2 in Tucson
Az. Watch for
more info on
Gary Sivertsen's
[Facebook page](#)

Our annual members Christmas Party will be on Thursday December 21st at 6 PM at The [Feast Buffet](#) in Renton. It is located about a mile north of I405 on Rainier Ave South, in the Renton Shopping Center (485 Renton Center Way SW). It is next to Fred Meyers.

There will be a gift exchange after we eat. Bring a wrapped gift that is camera/photographic related to exchange. We will draw numbers with the lowest number going first. You may keep the gift you open or exchange it for one that has been opened (the first person gets to exchange at the end). A gift can only be exchanged three times before it becomes dead.



Additional Tidbits on the Web

Other Argus camera information on the web: Argus [Museum](#): in Ann Arbor, MI

Ever wondered about that old light meter in your Dad's gadget bag. Check out James Ollinger's [Exposure Meter Collection](#)

Western Photographic Historical Society ([WPHS](#))

The Photographic History Society of New England ([PHSNE](#))

The Photographic Historical Society Rochester NY ([TPHS](#))

PSPCS on [Facebook](#). New updated website of [PSPCS](#)

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PSPCS 38th Annual Photographia Show & Sale

Our show is scheduled for Saturday April 14, 2018 at Kent Commons, Kent Washington. More information posted at PSPCS webpage soon.



PSPCS Meeting Minutes - October 19, 2017

The Meeting was called to order by Mike Immel at 6:55. There were 23 members or guests in attendance.

Officers present were: Mike Immel – President, Walt Hughson – Vice President, Don Friend – Secretary.

Officers absent were: Treasurer – Shirley Sparrow

Announcements: There is going to be a Photo Swap-meet in Richmond BC on March 31st, 2018. For details contact (richmondphotoswapmeet@gmail.com). Also the Vancouver Camera show will be on April 15th. At the Croatian Cultural Centre. For details call Tonchi at (604-681-8419). The Vancouver show will be held the day after our show in Kent which is on April 14.

We are forming a show committee for the 2018 show. Contact Mike Immel if you would like to participate.

The December Christmas meeting will be held again at the “Feast” in Renton on Dec. 21st.

Show and Tell: Twelve members showed or presented twenty five items for show and tell.

Program: Harold Beyea talked about a pair of Welta twin lens cameras that he had purchased, and loaned out, and then just recently received back.

Auction: Two items were presented for auction. One sold for \$6.00, the other did not sell.

Adjournment: Meeting was adjourned at 8:15pm.

Contact Information

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc. Editor: Michael Immel email—shutterf64@yahoo.com

Information for the Bellows should be sent to: shutterf64@yahoo.com

The **PSPCS** internet address is <http://www.pspcs.org>

Facebook Page: <https://www.facebook.com/pages/Puget-Sound-Photographic-Collectors-Society/125678560778201>

Wiki - <http://fastglass.wikispaces.com/>

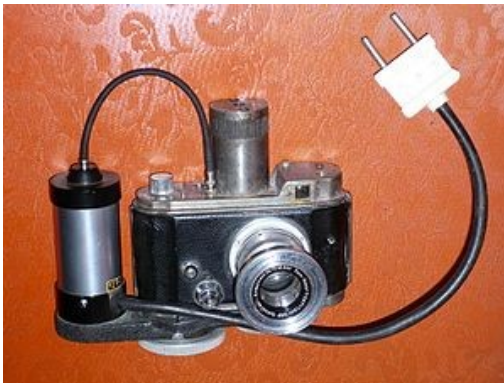
Dues are \$20.00 per year (Jan-Dec) and should be sent to Treasurer Shirley Sparrow, 300 Pease Road Cle Elum, WA. 98922. (509) 674-1916, Email: sesparrow9@msn.com

Robot Promises a “Camera That Never Loses a Picture”

In an early ad, the manufacturers of the ROBOT promise you will capture “those rare, unexpected pictures so often missed by other cameras.” They go on to say that no time is lost “re-setting, re-winding or fussing with range finders and other gadgets. You just keep on clicking the shutter— making as many as four exposures per second, if you wish—up to twenty-four without stopping!” According to Wikipedia, this ability is based on a rotary shutter. When released, “a light-blocking shield lifts, and the shutter disc rotates a full turn exposing the film through its open sector; when the pressure is released the lightblocking shield returns to its position behind the lens, and the spring motor advances the film and recocks the shutter. This is almost instantaneous.” [https:// en.wikipedia.org/wiki/Robot_\(camera\)](https://en.wikipedia.org/wiki/Robot_(camera)). In his 2003 shutterbug blog, Roger Hicks wrote, “Robots are



probably the most underrated and underpriced world class cameras on the market today (<https://www.shutterbug.com/content/classiccamerasbrthe-robot>). He claims they are built to standards comparable to Leicas and Contaxes, but are, in fact, “tougher and more reliable,” and are readily available, though a little easier to find in Europe. One reason for the lack of interest in the Robot is that standard c a s s e t t e s don’t work with the early model; therefore a lost cassette results in a useless camera. German watchmaker Heinz Kilfitt designed the camera circa 1930. The original intent, according to Wikipedia, was that Robot I would come without a motor and Robot II would have a spring motor; however a delayed release resulted in the inclusion of a spring motor in Robot I. Because the camera was intended for use with short focal length lenses, it does not have a rangefinder. The stainless steel body was produced by WMF, the spring film wind by Bauerle (clock manufacturer), the shutter by Gauthier, and the lenses by Schneider and Zeiss. The camera originally used proprietary K cartridges, but later models, after 1951, accepted standard and popular 135 film, 35mm cartridges. Image size varied with the camera model.



The 24 x 24 mm square frame allowed over 50 exposures per roll (Leica film) instead of the usual 36. Both Kodak and Agfa turned down the design which was instead sold to Hans Berning whose firm (Otto Berning) held the Robot patents beginning in 1934. From the start of WW II, the camera was no longer available for civilian use; however the Luftwaffe used it as a gun camera. During the Cold War, the small Robots were used as spy cameras. They could easily be concealed, with the lens hidden behind a small opening, and activated by a concealed cable release. The Wikipedia article notes that “Within their limits the Robots did an excellent job of sequence photography.

The . . . Xenar lenses were extremely sharp, even by today’s standards. . . The reliable motor drive was as fast, if not faster, than later electrical drives, and there were no batteries to run down.”

(This article is from the November 2017 newsletter “snap shots” of the Photographic Historical Society of New England, Inc)



Can you guess who these camera collectors are?

Where was the picture taken?

About what year?

Come to our meeting in October and bring the names.

Thanks Gary for the photo!

